

Megan Murphy

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Education

NEW YORK UNIVERSITY, September 2016 - December 2019

Tisch School of the Arts, BFA Dramatic Writing, Minors in Producing and Irish Studies

GPA: 3.91, Dean's List, University Honors Scholar

- Relevant Course Work: NYTW Casebook: *Sing Street*, Theatricality with Lucas Hnath, BFA Thesis in Playwriting, Masterclass in Playwriting; Playwriting I, Film Story Analysis: Black and Bollywood Cinemas, Creative Fundraising, Producing Essentials, Fundamentals of Filmmaking, Craft of Visual and Dramatic Writing

INTERNATIONAL EXPERIENCE:

Study Abroad: NYU London Fall 2018, and Trinity College Dublin Summer 2019

- Relevant Course Work: Advanced Playwriting, Theater in London, The Arts in London, History of Modern Ireland, Irish Culture: Tradition and Modernity

Experience

SOCIAL MEDIA MODERATOR & CONTENT CREATOR

Wolk Transfer Company/ March 2020 - current

- Manage content for the Company Head's social media accounts, and give daily reports on key findings.
- Create the pitch deck for Michael Wolk's upcoming electronic novel, *DevilsGame*
- Answer e-mails and coordinate project support.

GENERAL INTERN

The Pond Theatre Company/ September 2019 - December 2019

- Appointed to coordinate The Pond's annual gala at AVENUE, which became the most successful fundraising event in the company's history. This included managing run-of-show, hiring additional staff, overseeing load in and strike, designing menu and auction materials, as well as handling any unforeseen difficulties to ensure maximum efficiency.
- Conducted general administrative work, such as creating and organizing spreadsheets, paper filing, answering phone calls and emails, recording donations, and taking minutes during meetings.

WRITER'S GROUP

NYU Broke People Play Festival/ March 2019 - May 2019

- One of six writers chosen to develop an original full-length within Broke People's inaugural spring Writer's Group.
- Assembled and fostered an open collaborative environment by actively engaging with my director and actors in creative decisions, as well as coordinating rehearsal times and spaces, and generating promotional material and playbills for the staged reading of my full-length.

SCRIPT INTERN

30WEST/ June 2018 - August 2018

- Covered feature and episodic scripts for creative executives, providing synopses and constructive notes to determine the commercial potential of each package or submitted material.
- Tracked Telluride, Toronto, and Venice Film Festival announcements, organizing these materials into spreadsheets that highlighted key information, such as each film's creative talent, distributor, and sales representatives.

PRODUCTION ASSISTANT

September Swell Productions LLC/ November 2017 - June 2018

- Obtained crucial and rare archival material of politics, tourism, and surfing in Ireland via databases, YouTube, and national archives.
- Developed efficient on-set workflow with the producer and director of photography by organizing crew call sheets, wrangling data, supervising continuity, and delivering contracts.

Artistic Achievements

- Featured in Letter to the Earth's "Letters of Love in a Time of Crisis" campaign
- Featured in La MaMa's Experiments 20: 8 by 10, which was postponed due to COVID-19
- "Shouldn't We Be Doing Something?", a 10-minute play produced by WNYU's "Theatre-in-the-Sound"
- Excerpt from full-length *Interlusalional* showcased in a new work reading at Bush Theatre London